

George Murdock To Open Salina Theatre Season

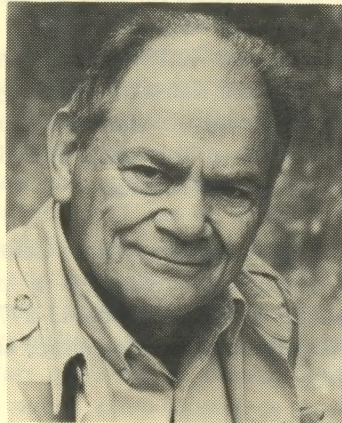
The Salina Community Theatre is pleased to announce that Hollywood actor George Murdock will be the feature guest artist in the season's opening play, Death of a Salesman. Murdock will play the starring role of Willy Loman.

Murdock, a native of Salina, has been one of Hollywood's leading character actors for 30 years. His many credits include, L.A. Law, Equal Justice, Night Court, Hill Street Blues, Little House on the Prairie, and Barney Miller. Several of his many motion pictures include Star Trek - The Final Frontier, Shoot the Moon, and Earthquake.

Murdock has appeared on stage in New York, Chicago, and Los Angeles, where he won the L.A. Drama Critics Award. Death of a Salesman will open Sept. 30 and will run Oct. 1, 2, 3 and Oct. 5-10.

Salina Community Theatre will present the Broadway sensation and Tony Award winning farce, Lend Me A Tenor, Nov. 18-21, 23-24, and 26-28. In January, the theatre will produce I'll Be Back Before Midnight, an eerie thriller full of shocks and surprises. Join the troupe in April for The Mystery of Edwin Drood, a solve-it yourself musical. The musical runs April 21-24, 26-30 and May 1. Breath of Spring, a comedy story of five elderly lady "Robin Hoods", will finish the 1993-94 season. This comedy will run June 17-19 and 21-16.

Season tickets are now available. Order by phone, with a VISA or Mastercard, by calling 827-6126.



Salina native and Hollywood actor George Murdock will portray Willie Loman in SCT's fall production of Death of a Salesman.

AKT RECEIVES GRANTS FROM KAC AND SOUTHWESTERN BELL

AKT has received notification that the organization has been chosen as the recipient of grants from the Kansas Arts Commission and Southwestern Bell.

The Association received a \$3,000 Statewide Arts Service

(Continued on page 4)

**Questions? Concerns?
 Information To Share?**

**Call the AKT Central
 Office
 Toll Free Number
 1-800-343-2779**

AKT Central Office Relocated

During the July Board Retreat held at Ozawkie, KS, it was decided not to renew the contract with John Gedraitis as Executive Director; therefore, the Wichita central office no longer exists. The AKT Office is temporarily located at the Hutchinson home of Bill Brewer, AKT president.

As part of the long range plans for AKT, the Board is now undertaking the first carefully measured steps toward redefining the role of the AKT Central Office and our future professional staff positions.

All files and AKT owned office equipment have been moved to the Brewer residence, and a new telephone service has been instituted for your convenience. A new toll-free number—1-800-343-2779—is now in use.

Lou Brewer will serve as Interim Editor for The Marquee until the '94 Convention. You may contact her at the above toll-free number as well as at one of the following numbers for the Brewer residence: (316) 665-8209 or 665-8835. All three numbers are equipped with answering machines, so call when it is convenient and your call will be returned as quickly as possible.

All AKT business matters - financial and otherwise - will be conducted by President Brewer, President-Elect Ric Averill and the Board. An announcement concerning the staff positions will be released soon, hopefully in September, and the Board will begin its search for a new Central Office. Be sure to read related articles later in this issue.

Theatre Matters....

Board Retreat Focuses on Goals and Plans

On Looking Ahead Notes from the President

Hello, again, and welcome to a new membership year for AKT! I hope that your summer has passed quickly and easily--or slowly and lazily, just as you preferred. But, now it's time for looking ahead to a desk full of paper again, or a room full of students, or that new fall season of plays to design, build, cast, direct, and on and on and on for all of us.

Looking ahead is just what I want to "talk" to you about in this new editorial section of a newly designed Marquee. *Why does The Marquee look like this, anyway?* Well, it's a direct response to comments YOU made during Convention. It's a first step toward a true NEWSletter, full of interesting, informative and useful material. It's also a part of the newly developed and developing long range plan. The idea and hope is to issue six Marquees--closer, at least, to monthly--prior to Convention each with a focus and as full of information as possible.

The Marquee is published as a membership service of the Association of Kansas Theatre, Inc. Members are encouraged to submit information and articles about their work, special interests, honors/awards, or issues of concern to the general membership.

The mention of a product, service, publication, conference, workshop, meeting, etc., in The Marquee does not constitute endorsement or sponsorship, nor is it an indication of quality by The Marquee or AKT unless specifically stated.

The Marquee is a publication of AKT Central Office, 230 Curtis Street, Hutchinson, KS 67502-2422. 1-800-343-2779.

**Lou Brewer
Interim Editor**

The Marquee will, at least through the '94 Convention, be edited by Lou Brewer. (*Hmmm--do I know her?*) Lou has considerable experience in putting together newsletters for such groups as the Edmond, OK, Chamber of Commerce and KHCC/KHCD (now known as Radio Kansas). Some of you know her already; for those who don't, I've asked her to introduce herself to you elsewhere in this issue.

Along with moving the Central Office, we have installed a new telephone service--1-800-343-2779--for your use in contacting either of us toll-free.

I must say I have learned incredible things about AKT from this move, and about moving such an office! Just the logistics in resetting the operation to put out The Marquee alone has been

staggering--remember how it is to deal with the Post Office, and banks, etc.!

Please call me! It's toll-free for you! (Or call me at HCC, if you want to take a chance I can talk then!) Leave a message on the machine and we will call you back immediately. If you want to speak to one of us in person, try after 4:30 P.M., if possible. Lou is a teacher, so you know how those hours are. My job has me in the theatre many evenings, but I will get back to you ASAP.

Looking ahead is what your Board of Directors is doing toward what I firmly believe is a magnificent view of YOUR theatre organization. Since our July Board retreat in Ozawie, KS, I have been busier daily with AKT "stuff" than at anytime since I came onto the Board.

(Continued on page 3)

Scribbles from Lou...

Newsletter To Become "User-Friendly"

If the term "user friendly" is not a part of your vocabulary, I hope it will become soon. As the interim editor of The Marquee, I would like to see this publication become "user friendly". The purpose of any organization's newsletter is to let its members know about important happenings within the group, but I believe it should also be a means by which all members can get to know each other. The only way we can ever get to know each other is through communicating about things that are important to us. Therefore, I would like to take this opportunity to urge every member to let us know what is important to you.

You can do this in a number of ways: an editorial expressing your viewpoints on a topic important to theatre; a review of a new script you have recently read; a book review of a new book you have read; or notes about the most recent Broadway production you have seen. The topics are numerous; use the creative imagination that all theatre people have and let the membership get to know you through your writing skills.

Let us know what you're thinking. Call us at the AKT toll free number 1-800-343-2779, or you can fax information and articles to me at Nickerson High School, 316-422-3229.

Lou Brewer, Interim Editor

Goals and Plans....

(Continued from page 2)

And, I have learned and enjoyed more my time as your president than ever. I am, frankly, excited about this new membership year. But, I'm even more excited about the next three years and the next five years for AKT.

You have a Board of Directors that left that meeting excited and eager to get things done. Difficult decisions were made that have already begun to pay off for the organization. A comprehensive and detailed plan of action for this year, a three-year plan and a five-year plan were prepared through frank, honest and not always easy discussion. A future has been mapped out for AKT that can only lead to something greater for all of us. Please take the time to read the long-range plan in this newsletter! You will see plans and provisions, hopes and dreams there; but, you will also see a course of action; a direction in which AKT can provide more actual services and opportunities for you than ever before, I believe.

This is precisely what I wanted to have happen at the conclusion of last year's Convention. The open dialogue that occurred there created a climate in which the Board could see changes had to be made; a future had to be planned. And, that is just what they did--together. I honestly feel that each of your Board members left with a deep awareness and caring for AKT that may have slipped or been completely lost in the last few years.

Yes, the change has been--pardon the pun--dramatic since the Convention. But, those few intervening months following the April meeting gave the Board a chance to think, plan, imagine and, now, to create. And, I honestly believe we've created a workable, practical and positive plan that every member can benefit from and make input to for solid, creative change.

That's a mouthful--even from me! So, study the long-range plan yourself and then do something unusual for most AKT members: tell your Board; tell me--let us know now, don't wait until the '94 Convention to be an active member. But, though I ask you to turn a critical and appraising eye on a document, consider that I'm not asking you to let it polarize your thoughts in any one direction. Don't dismiss it out of hand. We want to hear creative, considered and constructive criticism--not the "AKT has no business doing anything but Conventions and newsletters" line. Sorry, but we've heard that one for years, and personally, I can't buy it any more. *The future of theatre in Kansas, indeed in the nation, is too valuable to waste like that.*

On a more practical note, unless we show this kind of plan, these kinds of services and activities to our members, unless we follow through on doing more than "networking" at Convention, holding a few little

workshops and grow out of our "little club" thinking of the past, we simply won't survive financially. We will not get future grants; membership will dwindle for an organization that has no purpose, no plan, no possibilities for its members. We must find out what our memberships needs, make a plan of action for growth and development, and, more importantly, follow through on that plan.

There is such a beginning in this newsletter attached to the back of your membership renewal form. **PLEASE take the time to fill out this Needs Assessment Survey.** It's important for the Board's future planning, and is required material for our KAC grant, as well as information we need for other grant writing. **THIS IS VITAL!!** I'm afraid we'll have to continue to "hound" you with remailings if you don't take the time to fill it out now.

About your AKT membership: this Marquee is full of information about the future of AKT and where the Board, at

(Continued on page 5)

AKT Script Library Finds A New Home

With the relocation of the AKT central office to the Brewer residence for the time being, the extensive script library belonging to AKT has also found a new home. Joan Blazek, At-Large Board member from Wichita, kindly volunteered to house the library in her "almost empty" basement.

With the help of several of her Thespian students from Maize High School, Joan packed up all the hundreds of scripts and moved them to her home in July. In the process of returning them to shelves, Joan weeded out many of the multiple copies of scripts. Approximately five copies of each script have been retained for checkout by AKT members; however, now we need to find homes for those copies we are not keeping in the library. In the next issue of The Marquee, a list of available scripts will be printed, and if you would like to give these copies a home, all you have to do is ask.

Hopefully, one day we can publish a listing of all the scripts that are available for checkout, but for right now, all you need to do is give Joan a call at 316-729-7397 and she will do her best to find scripts and get them out to you.

GRANTS RECEIVED

(Continued from page 1)

Organization Support grant, which are given to assist service organizations that serve a state-wide arts constituency.

More than \$850,000 in grants was awarded by KAC to non-profit arts, cultural and community organizations, local government agencies, and schools and universities across Kansas. The amounts granted were based upon recommendations to the Commission made by funding advisory panels that met in April. The Commission received 126 applications for major grants requesting a total of \$1,227,951.

A \$2500 Arts Excellence Grant was made to AKT by Southwestern Bell. These funds will be used to publish *The Marquee*.

Richard Shank, Southwestern Bell's Area Manager-External Affairs, announced the grant in early August. At that time, Shank said, "Economists, political pundits, and authors have touted the importance of arts to a community's quality of life. Author John Naisbitt went so far as to say that cities prospering during the 90's will be those areas with a strong arts related organization."

"Hutchinson is ahead of its time in the arts.... This grant will help cement those efforts in publicizing the work and activities of a worthwhile organization."

"The quality of life plays a major role in what makes Kansas attractive to business and industry. We look at our contributions to the arts as an investment in the future of our state," Shank continued.

Look for an up-to-date listing of the AKT Board of Directors in the next issue of *The Marquee*.

Send in your news and events listing by October 1 for publication in the next issue.

Averill's *Alice* Adaptation To Be Produced At Kennedy Center

A second visit to the Kennedy Center is in store for AKT President-Elect Ric Averill. Following successful participation in the New Visions/New Voices program in May, Averill's adaptation of *Alice in Wonderland* will be produced by the Kennedy Center.

Opening November 19, *Alice in Wonderland* will be directed by Washington area actress, Pat Carol. Ric will spend a week in early November in residency at the Center for development of the play.

Ric has received a commission to do some rewrites and develop the play for a seven member touring

company. Throughout the holiday season, *Alice* will have 68 public performances in residency at the Kennedy Center. The National Performing Arts Center then plans a full national tour of the piece.

Ric's plays have been produced not only by his own Lawrence based Seem-To-Be Players, but also at the University of Nebraska campus in Lincoln, Northwest Missouri State Ice House Theatre in Hannibal, Oklahoma State University in Stillwater, Los Angeles Young Children's Players, and the Creede Repertory Theatre touring program throughout Colorado.

Boston Trip Highlights

T-Money and Wolf Set For Spring Publication

Ric Averill's and Kevin Willmott's *T-Money and Wolf* will be published by Dramatic Publishing Company next spring. Ric and Kevin co-wrote the play which was performed as a part of the New Visions/ New Voices program in May. While we all know Ric, our soon-to-be fearless AKT president, many of us do not know Kevin. A local Lawrence playwright and filmmaker, Kevin also co-directed the May production of *T-Money*.

The first production of the show was done by Jeanne Averill's Lawrence high school experimental theatre program. Possible future productions of the work include Berkeley Repertory Theatre, Emerson College in Boston, and the Kennedy Center.

Ric and Jeanne recently arrived and survived a trip to the American Alliance for Theatre in Education Conference in Boston where they supervised 25 teenagers who performed *T-Money* for the conference. The 30 hour bus ride both ways was a "moving" experience. The youth did a wonderful job and thoroughly enjoyed the sights in scenic Boston, including a three day stay at the Boston Park Plaza Hotel.

Other high school groups featured at the conference included John Faust's Barrington, Illinois group who did a play on the AIDS crisis, Alan Levy's Hartford Children's Theatre from Connecticut performed a new work entitled *Becca*, and a group from Newark, New Jersey, performed an excellent version of *Julius Caesar*. The youthful casts intermingled and shared ideas and phone numbers. This was a convention of diversity that AKT board members Ric Averill and Phil Kinen, and AKT members Jeanne Averill and Courtney Angermeier were proud to be a part of.

AKT CALENDAR

Community Theatre Fall Workshops TBA

Contact: Laurie VanderPol-Hosek
Division Chair
Rt. 7, Box 349
Lawrence, KS 66049
913-841-1680

University/College Festival Hutchinson Community College Stringer Fine Arts Center November 19-20, 1993

Emphasis on auditioning workshops,
performances with adjudications
CALL FOR PERFORMANCES!

Contact: Tony Naylor, Division Chair
Art & Theatre Arts
Washburn University
1700 SW College Avenue
Topeka, KS 66621
(w) 913-231-1010 ext 1639
(h) 913-266-9022

AKT High School One-Act Play Festival (Co-sponsored by Maize High School) Hutchinson Community College Stringer Fine Arts Center January 29, 1994

One-act plays and adjudications

Contact: Joan Blazek
Division Chair-Elect
11319 West 3rd
Wichita, KS 67212
(w) 316-722-0441
(h) 316-729-7397

AKT Convention

McPherson College
March 3-6, 1994

"The Diversity of Kansas Theatre"
Call for papers & presentations!

Contact: Rick Averill, President-Elect
P.O. Box 1601
Lawrence, KS 66044
(w) 913-843-5067
(h) 913-842-6622

The AKT Calendar is for ALL mem-
bers! If you have events you want
listed, call Lou prior to October 1, 1993

More About Goals and Plans...

(Continued from page 3)

least, sees the need to head. It's something I hope you will share with other potential members. *I hope that AKT means enough to you to renew your membership and to talk others, who should be with us, into becoming new members. Pass the word: AKT is alive, important and heading into a bright future in its second twenty years.*

Next issue will begin the focus on the '94 Convention celebrating diversity and our 20th anniversary. We will also feature more about the other upcoming AKT celebrations: the 3rd University/College Division Festival in November; the Community Theatre Division workshops this fall; and a newly created Secondary Schools Division High School One-Act Play Festival in late January! *See, AKT is already busier than ever!*

This space is an editorial section I have asked Lou to include in each issue as a place for submissions about the title: **Theatre Matters**. Next month, we hope to feature a very special article for your thoughts. But, I hope it spurs some thoughts in you that you want to jot down on paper and send to us to print. Why does theatre matter? How does theatre matter? It's a chance to "sound off" about our favorite topic; to rejuvenate each other in thought provoking ways; or maybe just to "sound off," as I seem to have done in re-reading this growing "epistle."

But, there have been important changes to explain to you; vital information to pass on; thoughts to spur you into action in sending in your membership! And, those of you who really know me know I probably have much more to say!

In closing, then:

1) SEND IN YOUR MEMBERSHIP! TODAY! We want to include you in the Membership Directory the Board has mandated to have printed by January. Otherwise you will have to wait until the Directory Updates at Convention! The upcoming celebrations I listed for you are designed for AKT members! And, of course, you know that the financial health of the organization needs your membership fee to provide any services!

2) READ THE LONG-RANGE PLAN! See where we're headed. Then comment to your Division Chairs. Even better: call them, or me, and volunteer to become active on one of the ideas or issues listed there!

**3) MAKE PLANS TO HELP US
CELEBRATE THEATRE IN KANSAS THIS
YEAR!**

Remember why theatre matters to you!

See you in the theatre!

Bill Brewer
AKT President

For Sale
Set for Quilters and/or
Amahl and the Night Visitors
Opening Night Theatre
Manhattan, KS
(913) 537-0380

For Sale
Entire Costume Shop
Stock
Call Lou at AKT Central Office
1-800-343-2779

**LONG RANGE PLANNING DOCUMENT
OF THE ASSOCIATION OF KANSAS THEATRE
1993-94**

During the July, 1993 retreat, the AKT Board of Directors created a long-range plan which recognizes the great diversity of Kansas theatre represented by the Association and seeks to create an environment under which such diversity and creativity can thrive and grow.

ADDRESSING THE STRENGTHS AND WEAKNESSES

To address the perceived strengths and weaknesses, the Board stated that the following goals need to be considered and accomplished:

1. Setting a goal of 80% attendance by a much larger than current membership.
2. Presenting national speakers at Convention.
3. Creating avenues for participation at Convention by the state high school Thespians troupes.
4. Exploring ways to realign the Board representation to reflect a more diverse membership.
5. Creating a state festival for high school theatres.
6. Maintaining ongoing regional theatre workshops, particularly for the Community Theatre Division.
7. Bringing back the professional auditions to Kansas and the Convention.
8. Aligning with national performing arts centers.
9. Creating a Kansas theatre scholarship program.
10. Creating and encouraging research and publication: books, plays, texts, etc.
11. Creating an ongoing AKT Trust Fund.
12. Establishing a computerized on-line bulletin board.
13. Establishing a needs assessment team to assist new theatre groups.
14. Working closely with the State Department of Education to integrate the Drama Curriculum Guide throughout the state.
15. Creating a drama specialist position in every Kansas school district, thereby promulgating the concept of drama as an art, not as part of the humanities.

THE PLAN OF ACTION

In order to accomplish the task it has set before itself and the membership, the Board of Directors has established a plan of action with measurable goals. This plan of action which follows is presented as a 1-year goals statement, a 3-year and a 5-year plan.

**THE ONE YEAR PLAN
(FOR FISCAL 1993-94)
A STATEMENT OF GOALS**

Action Area: Membership Services

Action Goals:

1. To hold a playwrights meeting during Convention to explore a Playwrights Retreat
2. To establish a Commission of Curricular Education
 - a. to meet by November, 1993
 - b. to evaluate the curricular guidelines
3. To sponsor a state high school theatre festival in February, 1994, with a focus on auditions, exploring a tie to forensics
4. To sponsor a University/College Division Festival in November, 1993
5. To provide performance forums for performers/artists/Divisions at all Conventions and festivals
6. To invite the Kansas Film Commission to the 1994 Convention to give a workshop on film opportunities and/or a casting workshop
7. To establish a subcommittee on Needs Assessment Field Teams
 - a. to meet and establish guidelines
 - b. to submit information to the earliest available Marquee
8. To identify potential community theatre sites and submit information of AKT services to local arts councils
9. To conduct at least one regional Community Theatre Division workshop this fall
10. To set the AACT/FEST Convention locations and dates for at least the next four years
11. To restructure the awards at Convention for both AACT/FEST and the Secondary Division
12. To publish theatre production schedules for member organizations in the October Marquee
13. To identify and create a mailing list of theatre educators outside schools and universities

Action Area: Money and Administration

Action Goals:

1. To open a Kansas Theatre Education Trust Fund with an initial donation
2. To apply to these (and other) grant sources:
 - a. Greyhound Charities
 - b. Woodlands Charities
 - c. the Dane Hansen Foundation
 - d. KAC
 - e. Southwestern Bell
 - f. the National Endowment for the Arts
3. To send a membership brochure listing AKT services by September 1, 1993
4. To send a Convention "teaser"/flyer by October 1, 1993.
5. To increase the size of the Board of Directors by at least two at-large members: one from business and one from legislative leaders
6. To investigate a toll-free 1-800 telephone number or WATS line

(Continued on page 7)

(Continued from page 6)

7. To publish the Marquee 6 times per year, each with a specific focus, including: September—membership/University/College Festival; October—a Convention teaser; January—a final convention mailing
8. To publish a Membership Directory
9. To hire one one-half time staff person by January 1, 1994
10. To rewrite the current staff job description by the September 11, 1993, Board meeting
11. To find or create a Central Office by January 1, 1994

Action Area: Convention and Board Development**Action Goals:**

1. To continue the summer Board of Directors retreat
2. To hold a pre-Convention Board meeting for leadership training
3. To seek a national speaker for the 1994 Convention
4. To set three Convention Sub-Committee meetings before January, 1994.
5. To reach 80% membership attendance at Convention in 1994.
6. To create a Needs Assessment Survey to be mailed to the membership with the results available during the 1994 Convention.
7. To promote the 1994 Convention as professional development for all Kansas teachers

Action Area: Establishing a State Theatre**Action Goals:**

1. To assess the need for such a theatre through survey and at the 1994 Convention
2. To search for money to support such an effort

THE THREE YEAR PLAN

1. To establish a stable financial situation:
 - a. creating an AKT Trust Fund by securing donors
 - b. increasing the amount and kinds of grantwriting and grant seeking
 - c. increasing membership
 - d. increasing Convention attendance
 - e. beginning lobbying efforts with the state legislature
 - f. increasing membership services:
 1. creating a state theatre
 2. creating creativity teams to perform throughout the state
2. To more effectively align and increase the membership
 - a. offering services to playwrights
 1. readings
 2. productions
 3. retreats
 - b. offering services to teachers, educators and administrators on both secondary and post-secondary levels
 1. updating and expanding the Curriculum Guidelines
 2. creating a state festival of high school theatres
 3. maintaining the university/college theatre festival
 4. exploring a state festival with ACTF
 5. providing inservice/college and IDP credits
 6. establishing ties to forensic organizations
 - c. offering services to performers and artists
 1. bringing back the professional auditions
 2. offering showcases for performers
 3. offering workshops
 4. connecting with the Kansas Film Commission
 5. creating an artist/agents directory
 6. establishing creativity teams (as a seed for a state theatre) to perform throughout the state
 - d. offering services to community theatres
 1. establishing needs assessment teams to help establish new theatres and help expand established theatres
 2. developing new theatres
 3. offering regional workshops
 4. hosting AACT/FEST every other year
 5. offering showcases of scenes, etc. during Convention on off-AACT/FEST years
 6. offering on-site adjudications and master classes
3. To create a Kansas state theatre
 - a. establishing creativity teams to tour and perform throughout the state
 - b. to produced for touring a play by a Kansas playwright
 - c. to create a staff of paid professionals and volunteers
 - d. to offer readings of Kansas plays
4. To offer services to professional and youth theatres
 - a. to create an off-year convention

(Continued on page 8)

(Continued from page 7)

- b. to create festivals
- 5. To establish clear administration and general communication goals
 - a. to offer a computerized on-line theatre bulletin board
 - b. to offer a regular monthly newsletter
 - c. to offer a directory of membership and other vital information
 - d. to create 2 one-half time staff positions for the Central Office: an administrative position and an executive director (office manager) position
 - e. to centralize the access to the Central Office
 - f. to increase Board of Directors membership to include business and political connections

THE FIVE YEAR PLAN

- 1. To establish a strong and clear state wide network for the AKT membership
- 2. To create a professional touring theatre
- 3. To establish financial stability for conducting Association business
- 4. To foster the development of more than 15 new community theatres
- 5. To create writing commissions whose purpose is to update and expand the Curriculum Guide
- 6. To hire 5 paid professional staff
 - a. an Executive Director
 - b. a Lobbyist (to work with the Legislature on arts related issues)
 - c. Regional Directors (to help coordinate regions of the state delineated, perhaps, by telephone area codes)
 - d. an Office Manager
 - e. a Secretarial Intern
- 7. To establish
 - a. a long-term Central Office location
 - b. an AKT facility with a theatre space for performances and Conventions
- 8. To foster productions of plays by Kansas playwrights
- 9. To encourage tourism in the state while generating audience attendance by
 - a. working with local and state tourism bureaus
 - b. printing a color brochure with the locations, seasons, etc. of theatres throughout the state
- 10. To work toward 100% membership participation of all Divisions at Convention

The Marquee

The Association of Kansas Theatre
230 Curtis Street
Hutchinson, KS 67502-2422

Non-Profit Org.
U.S. Postage
PAID
Hutchinson, KS 67501
Permit No. 150

Address Correction Requested

Jed Davis
2602 Louisiana
Lawrence, KS 66046

This program is presented in part by the Kansas Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.



The Marquee has been underwritten by a generous grant from



Southwestern Bell
Foundation